Jess Holz, *Borderlands,* 2020. Installation with laser cut Fresnel lenses and video of the artist's skin being examined under the scanning electron microscope.

THE **HoloCenter** PRESENTS

# EDGE OF LIGHT

December 3 – 27, 2020
Artist installations that experiment with light as a material and medium

Emily Andersen,  Ed Bear,  Blinn & Lambert,  Julian Day & Kamari Carter,
Rachel Guardiola,  Emma Hendry,  Jess Holz,  Rita Jimenez,  Shohei Katayama,
Nooshin Rostami and Evan Voelbel. Curated by Jonathan Sims.

All illumination will emanate from the artworks that include experimental projection, neon, ultraviolet, stereoscopy, and other manipulations of light.

Virtual Opening Thursday December 3 at 7pm
with a streamed experimental audiovisual performance by **Testu Collective**

**The Plaxall Gallery** 5-25 46th Ave, Long Island City, 11101
Thursdays, Saturdays and Sundays, 5-9pm
to book your free timed entry and access the gesso.app audio guide visit
**www.holocenter.org**

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Testu Collective, 2020.  Live manipulation of various plastics between polarized light, shot with macro.

## ABOUT THE Artists

The artists selected for EDGE OF LIGHT experiment with light and image making. Sculptural projections have been created onsite by combining digital and optical manipulation with precision-made and found objects. Light is deconstructed, shaped and streamed in these stunning new works.
Please visit **http://holocenter.org/edge-of-light-artists**
for bios and more information on each artist.

## ABOUT Jonathan Sims

Jonathan Sims is a New York based visual artist whose practice uses light and geometry to reveal emotional and spiritual truths about humanity. EDGE OF LIGHT is his second curatorial venture that uses a dark space gallery, in which traditional forms of gallery lighting are switched off. It is a self-illuminating exhibition that prioritizes the unique individual visions of artists for whom light is a primary component of their practice, and to exemplify the diversity of technologies, concepts, and narratives being used in contemporary art today.

## ABOUT Testu Collective

Influenced by the concepts of expanded and synaesthetic cinema, Testu Collective curates and creates audiovisual performances and video installations that challenge traditional modes of visual performance and audience experience.

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Blinn & Lambert, NNAATTUURRAA MMOORRTTAA, 2020. A sprawling still life and a tableau of the objects' cast shadows, which, when viewed through 3D glasses, coalesce into a stereoscopic image.

ABOUT THE Center for the Holographic Arts – HoloCenter

The HoloCenter presents exhibitions of art holograms, light art and spatial media. Our experimental media residencies and pulse laser holography programs support artistic experimentation and production. We inspire and educate with workshops that combine art, science and technology.

**www.holocenter.org  @HoloCenterNYC**

ABOUT Culture Lab LIC at The Plaxall Gallery

Culture Lab LIC is a non-profit dedicated to supporting the development of art, theater, music and community services in western Queens. Donated by the family-owned Plaxall Inc., the 12,000-square-foot converted waterfront warehouse located on the Anable Basin in Long Island City is home to three art galleries, a 90-seat theater and an outdoor event space.

**www.culturelablic.org  @culturelabLIC**

For further information and to arrange interviews and tours contact:

info@holocenter.org

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